## **CAROLYN SORTOR**

1.

## common ground

Presented at the Meadows Museum, Dallas, November 7 - December 15, 2019 and at Umbrella Gallery, Dallas, November 6, 2021 - December 30, 2022.

You're invited to participate in the *common ground* art project by completing this questionnaire. Your answers will remain anonymous (except to the extent connected with your email address, if you choose to provide it).

After the end of this phase of the project, I may attempt to compile all the responses or otherwise use them to generate one or more further art works. If you do provide your email address, it will be used <u>only</u> to let you know about any further art works relating to this project.

If you have any questions or comments and I'm not around, please feel free to email me at commonlygrounding@gmail.com. Thank you for participating!

Please try to describe one or more points on which you actually agree with

		ee with
	se write down one or more issues that you think most people ably could agree on (even if perhaps they're not talked about ra):	
med	a).	

[more space + 1 more question on the next page (which may be on the *BACK* of this one)]

ı	Do you have any ideas, thoughts, maybe even inspirations about how one might initiate some kind of collaboration on the point(s) of agreement?		
latin	'd like to hear about any further art works that may result from or otherwise ag to this project, please provide your email address below. (Again, your info will e used for any other purpose.)		

When you've completed this questionnaire, please drop it into the nearby receptacle – it may look like a white cube, a charcoal grill, or something else. If your clip-board is empty, you might also put a few fresh questionnaires on it. And if you like this project, please feel free to invite your friends.

Thank you again for participating!